

Biographical Notes

Miguel Ângelo



Musical Career

Miguel Ângelo is a Portuguese double bassist, composer and producer with an established presence in the contemporary jazz scene.

He began his musical journey at **Tuna Musical de Fiães**, where he studied music theory, guitar and later double bass. In his early years he was a member of the rock project **Curtes Baldei-me**, performing as both guitarist and bassist.

He continued his studies at the **Porto Jazz School**, where he studied electric bass under the guidance of double bassist **Alberto Jorge**. Although rock marked his early musical experiences, jazz eventually became his main artistic language. Still under Alberto Jorge's guidance, he resumed his studies of the double bass and attended ensemble classes led by pianist **Paulo Gomes**, later deepening his training with double bassists **Pedro Barreiros** and **António Augusto Aguiar**.

Alongside his musical path, he completed a **Bachelor's degree in Computer Science and Applied Mathematics at Universidade Portucalense**. He later returned to higher education to fully dedicate himself to music, graduating in **Jazz Double Bass from the School of Music and Performing Arts (ESMAE)** in 2008.

At ESMAE he studied with musicians such as **António Augusto Aguiar, Damien Cabaud, Carlos Bica, Zé Eduardo, Michael Lauren, Nuno Ferreira, Carlos Azevedo, Pedro Guedes** and **Telmo Marques**, among others. He also attended several workshops with musicians including **Carlos Bica, Thomas Morgan** and **Dan Weiss**.

As a bandleader he released the albums **BRANCO** (2013), **A Vida de X** (2016) and **Dança dos Desastrados** (2021), all released by **Porta-Jazz**. In 2017 he released his first solo double bass album, **I Think I'm Going to Eat Dessert** (Creative Sources Records).

In **2019**, he initiated the project **Miguel Ângelo Utopia (MAU)**, which released the album **UTOPIA** that same year.

In **2025**, he released **DISTOPIA**, the latest album by his trio, widely praised by national and international critics and distinguished by **Jazz.pt magazine** and the **Verdes Anos** radio program (Antena 1) as one of the best Portuguese jazz albums of the year.

Beyond his work as a leader, he was a member of the group **MAP**, with whom he recorded **four albums**, including **MAP + Chris Cheek**, the result of a collaboration with the renowned American saxophonist.

He also performed with **Ensemble Super Moderne**, whose debut album was considered by critics the **Best Portuguese Jazz Album of 2014**.

He is also **co-leader of the collective MAZAM**, alongside **João Mortágua, Carlos Azevedo and Mário Costa**, responsible for the albums **Land, Pilgrimage** and **Pilgrimage Vol. II**, the latter also recognized by **Jazz.pt** as one of the best jazz albums of 2025.

Throughout his career he has collaborated with several national and international musicians, including **Chris Cheek, Ohad Talmor, Dan Weiss** and **Frank Vaganée**.

He currently performs with several projects in the Portuguese jazz scene, including **Pedro Neves Trio** (five albums released), **Carlos Azevedo Quartet** (*Serpente*, 2022), **Luís Ribeiro Sextet** (*A Invenção da Ficção*, 2023), **Joaquim Rodrigues Septet** (*PLEXUS*, 2022), **Rui Fernandes Quartet**, dedicated to the **Viola Amarantina** (two albums released), and **Jogo de Damas**.

In **2025**, he founded the label **+Records**, expanding his activity as a producer and supporting the release and promotion of projects by himself and other musicians.

Throughout his career he has performed extensively in Portugal and abroad, appearing in countries such as **Egypt, Cape Verde, France and Spain**, with performances at festivals including **Kriol Jazz Festival, AngraJazz, Festival Porta-Jazz, Festa do Jazz (Teatro São Luiz), ImaxinaSons (Vigo), Festival Internacional de Cangas**, and the **Cairo International Jazz Festival**.

Alongside his artistic activity, he is also engaged in music education, teaching at **Colégio Internato dos Carvalhos**, where he combines his pedagogical work with his career as a musician and composer.

Projects as Leader

He currently leads his **trio**, responsible for the albums:

- **DISTOPIA** (2025) – widely praised by national and international critics, distinguished by **Jazz.pt** and the radio program **Verdes Anos** (Antena 1) as one of the best Portuguese jazz albums of 2025
- **UTOPIA** (2019)

He also leads his **quartet**, which released the albums:

- **BRANCO** (2013)
- **A VIDA DE X** (2016)
- **Dança dos Desastrados** (2021)

All released by **Porta-Jazz** and widely recognized by critics.

In **2017**, he released **I Think I'm Going to Eat Dessert** (Creative Sources Records), his first solo double bass album.

Co-Leading Projects and Collaborations

He is co-leader of the projects:

MAZAM, with **João Mortágua, Carlos Azevedo and Mário Costa**, with three released albums:

- *Pilgrimage Vol. II* (2025)
- *Pilgrimage* (2022)
- *Land* (2021)

KiMiKus, with singer **Kiko Pereira**, whose debut album **Modus Novos** was released in May 2024.

Other highlights include:

- the collaboration with American saxophonist **Chris Cheek** on the album **MAP Live**
- participation in the album **Ensemble Super Moderne**, considered the **Best Portuguese Jazz Album of 2014**

Production and Label

In **2025**, he founded the label **+Records**, expanding his activity as a producer and curator of his own projects and those of other musicians.

Other Projects

He currently performs with several ensembles, including:

- **Pedro Neves Trio** (five albums released)
- **Carlos Azevedo Quartet** (*Serpente*, 2022)
- **Luís Ribeiro Sextet** (*A Invenção da Ficção*, 2023)
- **Joaquim Rodrigues Septet** (*PLEXUS*, 2022)
- **Rui Fernandes Quartet**, dedicated to the **Viola Amarantina** (two albums released)

Concerts and Festivals

He has performed in numerous concerts in Portugal and abroad, including in **Egypt**, **Cape Verde**, **France** and **Spain**. Highlights include appearances at festivals such as:

- **Cairo International Jazz Festival**
- **Kriol Jazz Festival** (Cape Verde)
- **PortaJazz Festival**
- **Festa do Jazz – Teatro São Luiz**
- **AngraJazz**
- **Festival Internacional de Cangas**
- **ImaxinaSons – Vigo**

Discografia selecionada:

DISTOPIA, Miguel Ângelo trio (2025)
PILGRIMAGE VOL. II, MAZAM (2025)
NORTHERN TRAIN, Pedro Neves (2025)
PARA DOIS CORAÇÕES, Rui Fernandes (2025)
INNER MONOLOGUES, Carlos Azevedo (2024)
#BEYOURSELF Gileno Santana Trio (2024)
A INVENÇÃO DA FICÇÃO, Luís Ribeiro Sexteto (2023)
TUDO COMEÇA AGORA, Carlos Peninha (2023)
SERPENTE, Carlos Azevedo Quarteto (2022)
PILGRIMAGE, MAZAM (2022)
PLEXUS, Joaquim Rodrigues (2022)
DANÇA DOS DESASTRADOS, Miguel Ângelo Quarteto (2021)
LAND, MAZAM (2020)
DE PORTA ABERTA, Coletivo de Solos (2020)
UTOPIA, MAU - Miguel Ângelo Utopia (2019)
MAP + CHRIS CHEEK, MAP (2019)
MURMURATION, Pedro Neves Trio (2019)
WHY TRY TO CHANGE ME NOW, Sónia Pinto (2019)
PONTO DE VISTA, Carlos Peninha (2019)
TOO CLOSE, Jogo de Damas (2018)
I THINK I'M GOING TO EAT DESSERT, Miguel Ângelo Solo (2017)
GUERRA E PAZ, MAP (2017)
A VIDA DE X, Miguel Ângelo Quarteto (2016)
5:21, Pedro Neves trio (2016)
CIRCO VOADOR, MAP (2015)
8MM, Bruno Macedo Quarteto (2015)
ENSEMBLE SUPER MODERNE, Ensemble Super Moderne (2014)
THE ZOMBIE WOLF..., MAP (2014)
BRANCO, Miguel Ângelo Quarteto (2013)
AUSENTE, Pedro Neves Trio (2013)
ESTÓRIAS (OITO, POR QUATRO), Carlos Mendes Quarteto (2012)
JOGO DE DAMA, Jogo de Damas (2012)

Site oficial: www.miguelangeloctb.com

Youtube: <https://www.youtube.com/@miguelangeloctb>

Facebook: <https://www.facebook.com/miguelctb>

Instagram: <https://www.instagram.com/miguelangeloctb/>

+RECORDS: <https://www.maisrecords.com/>